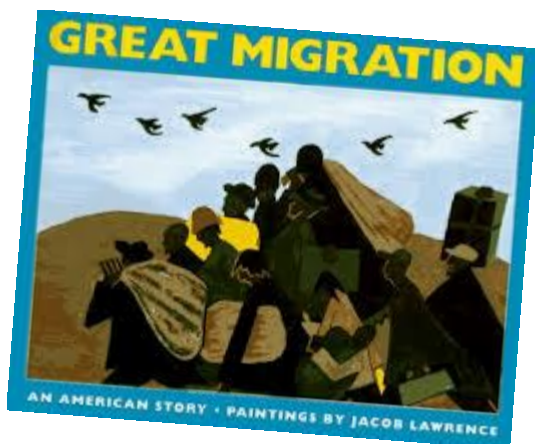


## **HIST 4389: AFRICAN AMERICAN HISTORY AND CULTURE IN THE 20<sup>TH</sup> CENTURY, TTH 1:00 – 2: 30 PM, AH 201, PROFESSOR L. REED**

HIST 4389 is an upper level course. It requires that students have a basic acquaintance with general American history. Even so, the professor will contextualize subject matter in lectures and discussions; students have the responsibility to ask questions about chronology and subject matter if these are not understood. The key themes for the semester include film, music, and literature. The focus could include so much more: art, food, quilting, performance, dance, and fashion, for example. *A Guide to Further Reading* will be included to illustrate the possibilities of discussions when it comes to African American history and culture. Students will attain, through lectures, audio-visual material, discussion and reading, and demonstrate (through exams, papers, and oral presentations) knowledge about the historical significance of African American people to the development of culture in the United States of America in the twentieth century.



At semester's end students will prepare a selected African-inspired dish, make a presentation on its significance to 20<sup>th</sup> century culture (guided by written & oral criteria), and share it with the class.